

# KERRAGAN KURTZ

## Production Assistant

Los Angeles, CA | kerragankurtz@gmail.com | 775-277-1371 | www.kerragankurtz.com

---

### EXPERIENCE

#### Stylist | [Banana Republic](#)

- Worked from visual references to meet client needs while coordinating across departments in a fast-paced, detail-oriented setting.
- Maintained a 95% positive customer service rating.

#### Photography Assistant | [Frencho Photography Studios](#)

- Supported shoot preparation and client coordination while managing calendars, scheduling appointments, and ensuring smooth day-to-day operations.

#### Shift Supervisor | [Starbucks](#)

- Led teams in a high-volume, time-sensitive environment, managing logistics, problem-solving, and quality control.
- 

### SHORT FILMS

#### "HONEY" (2026)

1st AD, Producer | Dir. Zoe Gallagher

#### "CYCLES" (2024)

Director, Writer, Producer | 18 mins | Dir. Kerragan Kurtz

#### "SHE'S A KEEPER" (2025)

1st AD, Producer | 17 mins | Dir. Anna Segar

#### POOR CHARLIE (2025)

Director, Writer, Producer | 5 mins | Dir. Kerragan Kurtz

#### "MORE THAN YOU CAN CHEW" (2025)

PA | 12 mins | Dir. Mikie Palermo

#### MONKEY BUSINESS (2023)

Director, Producer | 6 mins | Dir. Kerragan Kurtz

---

### EDUCATION

**University of Pittsburgh** - Pittsburgh, PA

*BA in Film Production + Certification in Television & Broadcasting*

**Seattle University** - Seattle, WA

*AA in Theater Performance*

---

### TECH FLUENCY

Studio Binder | Premiere Pro | Final Draft | Photoshop | Lightroom | AI Tool Knowledge

---

### SKILLS

- ◆ Attention to Detail
  - ◆ Anticipation of needs
  - ◆ Team Motivation
  - ◆ Location Scouting
  - ◆ Clear Communication
  - ◆ Crisis Management
-