

KERRAGAN KURTZ

Director | Writer

Los Angeles, CA | kerragankurtz@gmail.com | 775-277-1371 | www.kerragankurtz.com

EXPERIENCE

Stylist | [Banana Republic](#)

- Worked from visual references to meet client needs while coordinating across departments in a fast-paced, detail-oriented setting.
- Maintained a 95% positive customer service rating.

Photography Assistant | [Frencho Photography Studios](#)

- Supported shoot preparation and client coordination while managing calendars, scheduling appointments, and ensuring smooth day-to-day operations.

Shift Supervisor | [Starbucks](#)

- Led teams in a high-volume, time-sensitive environment, managing logistics, problem-solving, and quality control.
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SHORT FILMS

"HONEY" (2026)

1st AD, Producer | Dir. Zoe Gallagher

"CYCLES" (2025)

Director, Writer, Producer | 18 mins | Dir. Kerragan Kurtz

"SHE'S A KEEPER" (2025)

1st AD, Producer | 17 mins | Dir. Anna Segar

"POOR CHARLIE" (2025)

Director, Writer, Producer | 5 mins | Dir. Kerragan Kurtz

"MONKEY BUSINESS" (2023)

Director, Producer | 6 mins | Dir. Kerragan Kurtz

EDUCATION

University of Pittsburgh - Pittsburgh, PA

BA in Film Production + Certification in Television & Broadcasting

Seattle University - Seattle, WA

AA in Theater Performance

TECH FLUENCY

Studio Binder | Premiere Pro | Final Draft | Photoshop | Lightroom | AI Tool Knowledge | Microsoft Office

SKILLS

- ◆ Strategic Planning
 - ◆ Financial Management/Budgeting
 - ◆ Team Alignment
 - ◆ Performance Direction
 - ◆ Script Analysis and Development
 - ◆ Crisis Management
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